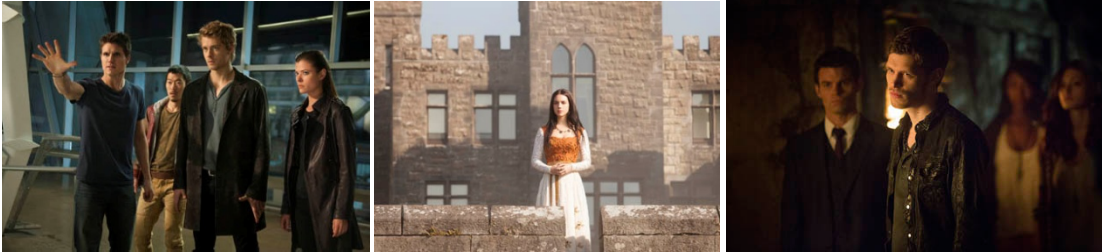




## **THE CW ANNOUNCES 2013-2014 FALL SCHEDULE**

**The CW Picks Up Five New Dramas  
And Adds More Original Programming  
For 2013-2014 Season**



**Monday Nights Offer Southern Charm and Epic Romance  
With “Hart of Dixie” and “Beauty And The Beast”**

**Tuesdays Take a Terrifying Turn  
With the Vampire Family of “The Originals,”  
Followed by Fan Favorite “Supernatural”**

**Wednesday Nights Are On Target  
With the Return of Breakout Hit “Arrow”  
And New Action-Adventure Drama “The Tomorrow People”**

**Blood-Chilling Hit Drama “The Vampire Diaries”  
And Sweeping New Historical Drama “Reign”  
Rule Over Thursday Nights**

**Fashionable Fridays Pair “The Carrie Diaries”  
And “America’s Next Top Model”**

**Dramas “Star-Crossed” and “The 100” Will Premiere Midseason,  
Along with New Reality Series “Famous in 12”**

**“Nikita” Wraps Up Her Mission with a Six-Episode Run**

NEW YORK, May 16, 2013 — The CW Network presented its 2013-14 broadcast schedule today to advertisers, affiliates and national media at the New York City Center in New York City. The Swedish DJ duo Icona Pop opened the show with their smash Top Ten hit “I Love It.”

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“We had a terrific season last year, growing our audience on-air, digitally and socially. Now we are building on that success by continuing to add more original programming all year long, and by adding high-concept, exciting shows to our schedule that will help us continue our mission of broadening out our 18-to-34-year old audience,” said Mark Pedowitz, President, The CW. “‘Arrow’ was one of the breakout hits of this season, and we’re using that show and ‘The Vampire Diaries,’ our two highest-rated series, to launch our new dramas ‘The Tomorrow People’ and ‘Reign,’ on Wednesday and Thursday nights.

“Klaus, Elijah, and Rebekah, the original family of vampires, have become fan favorites over the past three seasons on ‘The Vampire Diaries,’ and we know viewers will be excited to see more of their story in their new spin-off series, ‘The Originals,’ on Tuesday nights. And with ‘Star-Crossed’ and ‘The 100’ set for midseason, The CW is poised to keep growing and keep our momentum going.”

The CW will launch its fall season in October 2013. Premiere dates to be announced at a later time.

Monday nights are the new home for Rachel Bilson as Dr. Zoe Hart of BlueBell, Alabama on **HART OF DIXIE** from 8:00-9:00p.m., followed by the second season of the epic romance, **BEAUTY AND THE BEAST**, starring Kristin Kreuk and Jay Ryan, from 9:00-10:00p.m.

The CW kicks off its new Tuesday lineup from 8:00-9:00p.m. with the highly anticipated spin-off of **THE VAMPIRE DIARIES – THE ORIGINALS** – starring Joseph Morgan, Daniel Gillies and Claire Holt as the original vampire family. From 9:00-10:00p.m., **SUPERNATURAL**, the fan-favorite drama that saw ratings growth this season, moves to a new night as the Winchester brothers embark on the ninth season of their otherworldly battle against evil.

On Wednesday nights, the breakout action drama **ARROW** hits its mark again in the 8:00-9:00p.m. timeslot, with Stephen Amell as Starling City’s vigilante archer. From 9:00-10:00p.m., new action-adventure drama **THE TOMORROW PEOPLE** stars Robbie Amell as a young man with abilities he is only beginning to understand.

The CW returns to Mystic Falls on Thursday nights with its highest-rated series, the critically acclaimed, social media favorite **THE VAMPIRE DIARIES** from 8:00-9:00p.m, followed at 9:00-10:00p.m. by the sweeping, romantic and racy new historical drama **REIGN**, starring Adelaide Kane as the young Mary, Queen of Scots.

Fridays stay stylish with a new night for **THE CARRIE DIARIES**, starring AnnaSophia Robb as the young Carrie Bradshaw, kicking off the night from 8:00-9:00p.m. This season, viewers will see how Carrie and Samantha Jones met and became friends. From 9:00-10:00p.m., the fierce Tyra Banks and **AMERICA’S NEXT TOP MODEL** put the finishing touch on Friday nights.

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New dramas **STAR-CROSSED** and **THE 100** will premiere at midseason, with dates and times to be announced later, along with the new reality series **FAMOUS IN 12**.

Following is The CW's 2013-2014 primetime schedule, a night-by-night breakdown and accompanying details on all the programs.

### **THE CW's 2013-2014 PRIMETIME SCHEDULE**

#### **MONDAY**

8:00-9:00 PM	HART OF DIXIE (New Night)
9:00-10:00 PM	BEAUTY AND THE BEAST (New Night)

#### **TUESDAY**

8:00-9:00 PM	THE ORIGINALS (New Series)
9:00-10:00 PM	SUPERNATURAL (New Night)

#### **WEDNESDAY**

8:00-9:00 PM	ARROW
9:00-10:00 PM	THE TOMORROW PEOPLE (New Series)

#### **THURSDAY**

8:00-9:00 PM	THE VAMPIRE DIARIES
9:00-10:00 PM	REIGN (New Series)

#### **FRIDAY**

8:00-9:00 PM	THE CARRIE DIARIES (New Night)
9:00-10:00 PM	AMERICA'S NEXT TOP MODEL

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## MONDAY

### **8:00-9:00 P.M.      “HART OF DIXIE”**

Rachel Bilson leads a stellar ensemble cast in this fish-out-of-water comedic drama about small-town living, big city attitudes and complicated love triangles. It's been nearly two years since Dr. Zoe Hart (Rachel Bilson) moved to BlueBell, Alabama, and shook up life in this small town. Now Zoe navigates between bad boy Wade Kinsella (Wilson Bethel) and good hearted George Tucker (Scott Porter), while Lemon Breeland (Jaime King) achieves her dream of being a business owner – even if that business is The Rammer Jammer, and her mismatched partner is Wade. Zoe's best friend and landlord, Mayor Lavon Hayes (Cress Williams), has finally gotten over Lemon, finding happiness with AnnaBeth (Kaitlyn Black), complicated by the fact that she is Lemon's best friend. And Zoe's associate, Dr. Brick Breeland (Tim Matheson), pursues love, but his daughters won't endorse his new fiancée. Zoe's love life is still a mess, and she's not sure what the future holds in store for her, but we know it will be juicy and full of fun. **HART OF DIXIE** is from Bonanza Productions Inc., in association with Fake Empire, Warner Bros. Television and CBS Television Studios with executive producers Leila Gerstein (“Gossip Girl,” “Eli Stone”), Josh Schwartz (“Gossip Girl,” “Chuck,” “The O.C.”), Stephanie Savage (“Gossip Girl,” “The O.C.”) and Len Goldstein.

### **9:00-10:00 P.M.      “BEAUTY AND THE BEAST”**

Detective Catherine Chandler (Kristin Kreuk), shaken to the core over the fact that everything she thought she knew about her life has been a lie, is determined to get answers to the secrets that have been revealed about her family. Cat must also try to navigate her evolving relationship with handsome doctor Vincent Keller (Jay Ryan), who struggles with becoming a terrifying beast when he is enraged, unable to control his super-strength and heightened senses. Cat and Vincent continue to grapple with the desire to be a normal couple while trying to keep a low profile in order to stay one step ahead of the mysterious organization known as Muirfield, now on the hunt for both of them. **BEAUTY AND THE BEAST** is produced by CBS Television Studios in association with Take 5 Productions/Whizbang Films with executive producers Sherri Cooper (“Brothers and Sisters”) & Jennifer Levin (“Without A Trace,” “Felicity”), Gary Fleder (“Life Unexpected,” “October Road”), Bill Haber (“Rizzoli & Isles,” “Thurgood”), Paul J. Witt (“A Better Life”) & Tony Thomas (“A Better Life”), Ron Koslow (“Moonlight”), Frank Siracusa (“The Yard”) and John Weber (“Borgias”).

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## TUESDAY

### **8:00-9:00 P.M. “THE ORIGINALS”**

Family is power. The Original Vampire family swore it to each other a thousand years ago. They pledged to remain together, always and forever. Now, centuries have passed and the bonds of family are broken. Time, tragedy and hunger for power have torn the Original Family apart. When Klaus Mikaelson, the original vampire-werewolf hybrid, receives a mysterious tip that a plot is brewing against him in the supernatural melting pot that is the French Quarter of New Orleans, he returns to the city his family helped build. Klaus' questions lead him to a reunion with his diabolical former protégé, Marcel, a charismatic vampire who has total control over the human and supernatural inhabitants of New Orleans. Determined to help his brother find redemption, Elijah follows Klaus and soon learns that the werewolf Hayley has also come to the French Quarter searching for clues to her family history, and has fallen into the hands of a powerful witch named Sophie. Tensions between the town's supernatural factions are nearing a breaking point as Marcel commands his devoted followers and rules with absolute power. For Klaus, the thought of answering to his powerful protégé is unthinkable, and he vows to reclaim what was once his – the power, the city and his family. While they wait to see if their sister Rebekah will leave Mystic Falls and join them, Klaus and Elijah form an uneasy alliance with the witches to ensure that New Orleans will be ruled by **THE ORIGINALS** once again. The series stars Joseph Morgan (“The Vampire Diaries,” “Immortals”) as Klaus, Daniel Gillies (“The Vampire Diaries,” “Saving Hope”) as Elijah, Claire Holt (“The Vampire Diaries,” “Pretty Little Liars”) as Rebekah, Phoebe Tonkin (“The Vampire Diaries,” “The Secret Circle”) as Hayley, Charles Michael Davis (“Grey’s Anatomy,” “Switched at Birth”) as Marcel, Daniella Pineda (“The Fitzgerald Family Christmas,” “Homeland”) as Sophie, Leah Pipes (“The Deep End,” “Sorority Row”) as Cami and Danielle Campbell (“Starstruck,” “Tyler Perry’s Madea’s Witness Protection”) as Davina. **THE ORIGINALS** is from Bonanza Productions Inc. in association with My So-Called Company, Alloy Entertainment, Warner Bros. Television and CBS Television Studios. Julie Plec (“The Vampire Diaries,” “Kyle XY,” “Wasteland”), Leslie Morgenstein (“The Vampire Diaries,” “Gossip Girl”) and Gina Girolamo (“The Lying Game”) are executive producers. Plec wrote the pilot episode, which was directed by Chris Grismer (“The Vampire Diaries”).

### **9:00-10:00 P.M. “SUPERNATURAL”**

The thrilling and terrifying journey of the Winchester brothers continues as **SUPERNATURAL** enters its ninth season. Sam (Jared Padalecki) and Dean (Jensen Ackles) have spent their lives on the road, battling every kind of supernatural threat. Over the years, after dozens of bloody adventures, they have faced everything from the yellow-eyed demon that killed their mother to vampires, ghosts, shapeshifters, angels and fallen gods. They even came face to face with Lucifer and the Four Horsemen in averting the Apocalypse. With the help of allies — both human and supernatural — they've discovered that every threat they vanquish opens a new door for evil to enter in. In the show's eighth season, their supernatural hunting expedition led them directly into

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an age-old power struggle involving the King of Hell, legions of warrior angels and a series of divine trials to prove themselves worthy of sealing the Gates of Hell forever. With the help of their protector, the fallen

angel Castiel (Misha Collins), Sam and Dean's lifelong quest to rid the world of evil will take everything they've got. As dawn arrives after their endless struggle and sacrifice to defeat the world's monsters, they know that, come nightfall, something otherworldly — something supernatural — will claw its way out of the shadows, demanding their attention. **SUPERNATURAL** is from Warner Bros. Television in association with Wonderland Sound and Vision, with executive producers McG ("Charlie's Angels," "The O.C."), Robert Singer ("Midnight Caller"), Jeremy Carver ("Being Human"), Phil Sgriccia and Adam Glass.

## **WEDNESDAY**

### **8:00-9:00 P.M. "ARROW"**

After a violent shipwreck, billionaire playboy Oliver Queen (Stephen Amell) was missing and presumed dead for five years before being discovered alive on a remote island in the Pacific. He returned home to Starling City, bent on righting the wrongs of his family and fighting injustice. To do this, he creates the persona of Arrow – a vigilante – and allies himself with former military man John Diggle (David Ramsey) and computer science expert Felicity Smoak (Emily Bett Rickards), while keeping his secret from those closest to him. Based on characters appearing in comic books and graphic novels published by DC Comics, **ARROW** is from Bonanza Productions Inc. in association with Berlanti Productions and Warner Bros. Television, with executive producers Greg Berlanti ("Green Lantern," "Brothers & Sisters"), Marc Guggenheim ("No Ordinary Family," "Eli Stone") and Andrew Kreisberg ("Warehouse 13," "The Vampire Diaries"). Melissa Kellner Berman ("Eli Stone," "Dirty Sexy Money") is co-executive producer.

### **9:00-10:00 P.M. "THE TOMORROW PEOPLE"**

They are the next evolutionary leap of mankind, a generation of humans born with paranormal abilities — the Tomorrow People. Stephen Jameson stands at the crossroads between the world we know and the shifting world of the future. Up until a year ago, Stephen was a "normal" teenager — until he began hearing voices and teleporting in his sleep, never knowing where he might wake up. Now, Stephen's issues have gone far beyond the usual teenage angst, and he is beginning to question his sanity. In desperation, Stephen decides to listen to one of the voices in his head, and it leads him to his first encounter with the Tomorrow People — John, Cara and Russell — a genetically advanced race with the abilities of telekinesis, teleportation and telepathic communication. The Tomorrow People are being hunted down by a paramilitary group of scientists known as Ultra. Led by Dr. Jedikiah Price, Ultra sees the Tomorrow People as a very real existential threat from a rival species, and the outcast group has been forced to hide out in an abandoned subway station just beneath the surface of the human world.

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Trading in secrets, Jedikiah offers Stephen the chance for a normal life with his family and best friend, Astrid, if he will help in the struggle to isolate and eradicate the Tomorrow People. On the other hand, Cara, John and Russell offer Stephen a different type of family and a home where he truly belongs. Unwilling to turn his back on humanity or the world of the Tomorrow People, Stephen sets out on his own path — a journey that could take him into the shadowy past to uncover the truth about his father's mysterious disappearance, or into an unknown future with **THE TOMORROW PEOPLE**. The series stars Robbie Amell (“Revenge”) as Stephen, Luke Mitchell (“H2O: Just Add Water”) as John, Peyton List (“Mad Men”) as Cara, Aaron Yoo (“Disturbia,” “Nick and Norah’s Infinite Playlist”) as Russell, Mark Pellegrino (“Lost,” “Supernatural”) as Dr. Jedikiah Price, and Madeleine Mantock (upcoming “All You Need is Kill”) as Astrid. **THE TOMORROW PEOPLE** is from Warner Bros. Television and CBS Television Studios with executive producers Greg Berlanti (“Arrow,” “Green Lantern”), Julie Plec (“The Vampire Diaries,” “Kyle XY”), Phil Klemmer (“Political Animals,” “Chuck”) and Danny Cannon (“Nikita,” “CSI: NY”). The pilot was directed by Danny Cannon.

## THURSDAY

### **8:00-9:00 P.M.      “THE VAMPIRE DIARIES”**

In the tumultuous fourth season of **THE VAMPIRE DIARIES**, the world of Mystic Falls was turned upside down when the beautiful and compassionate Elena Gilbert (Nina Dobrev) came face-to-face with her worst nightmare – life as a vampire. While Elena struggled to control her new powers and the overwhelming thirst for blood, the astonishing news that a cure for vampirism may actually exist reached Damon (Ian Somerhalder) and Stefan (Paul Wesley) Salvatore, the two vampire brothers who love her. Their search for the cure leads the brothers, along with Elena's brother Jeremy (Steven R. McQueen) and her best friends Bonnie (Kat Graham) and Caroline (Candice Accola), to a horrifying confrontation with the ancient and all-powerful immortal, Silas, who has been entombed with the cure for more than 2,000 years. But Elena isn't the only vampire who longs to return to life as a human, and the question of who will take the cure is resolved in the heart-stopping season finale, along with moments of unexpected joy, unspeakable sorrow, and a confession of true love. The series heads into its fifth season with some characters headed off to college, a newly cured vampire trying to survive as a human, and a shocking Salvatore secret. Based on the series of books by L. J. Smith, **THE VAMPIRE DIARIES** is from Bonanza Productions Inc. in association with Outerbanks Entertainment, Alloy Entertainment, Warner Bros. Television and CBS Television Studios. The series was developed by Kevin Williamson (“The Following,” “Scream”) & Julie Plec (“Kyle XY,” “Wasteland”), who serve as executive producers along with Leslie Morgenstein (“Gossip Girl,” “Pretty Little Liars”) and Caroline Dries (“Melrose Place,” “Smallville”).

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**9:00-10:00 P.M. “REIGN”**

Hidden between the lines of the history books is the story of Mary Stuart, the young woman the world would come to know as Mary, Queen of Scots. Queen of Scotland since she was six days old, the teenage Mary is already a headstrong monarch — beautiful, passionate, and poised at the very beginning of her tumultuous rise to power. Arriving in France with four close friends as her ladies-in-waiting, Mary has been sent to secure Scotland's strategic alliance by formalizing her arranged engagement to the French king's dashing son, Prince Francis. But the match isn't signed and sealed, it depends more on politics, religion and secret agendas than affairs of the heart. Prince Francis is intrigued by the fiery Scot, but like most young men, he resists the idea of settling down into marriage, especially when he has a history with a lady of the court and his own point of view on the wisdom of an alliance with Scotland. Still, an attraction between Mary and Francis is ignited. Further complicating things is Bash, Francis' roguish half-brother, who has a history of his own — despite his illegitimate birth, Bash is his father's favorite. And now that Bash has caught Mary's eye, a royal triangle may be forming. While at French Court, fierce foes and dark forces conspire to sabotage Mary's marriage to Francis and even threaten her life, until a mysterious shrouded guide becomes her ally. With danger and sexual intrigue around every dark castle corner, Mary rallies her ladies-in-waiting and steels herself, ready to rule the new land and balance the demands of her country and her heart. The series stars Adelaide Kane (“Teen Wolf”) as Mary, Toby Regbo (“One Day”) as Prince Francis, Torrance Coombs (“The Tudors”) as Bash, Megan Follows (“Anne of Green Gables”) as Queen Catherine, Alan Van Sprang (“The Tudors”) as King Henry, Celina Sinden (newcomer) as Greer, Caitlin Stasey (newcomer) as Kenna, Anna Popplewell (“The Chronicles of Narnia: The Voyage of the Dawn Treader”) as Lola, and Jenessa Grant (“Cyberbully”) as Aylee. **REIGN** is from CBS Television Studios and Warner Bros. Television with executive producers Stephanie SenGupta (“Hawaii Five-0”), Laurie McCarthy (“The Ghost Whisperer”), Frank Siracusa (“Beauty And The Beast”) and Brad Silberling (“Moonlight Mile”). The pilot was directed by Brad Silberling.

**FRIDAY**

**8:00-9:00 P.M. “THE CARRIE DIARIES”**

It's the summer of 1985, and, for the first time, 17-year-old Carrie Bradshaw (AnnaSophia Robb) can call Manhattan home. After her boyfriend Sebastian (Austin Butler) and best friend Maggie (Katie Findlay) betrayed her, Carrie is happy to accept the offer to spend the summer living in the downtown loft apartment of her *Interview* magazine boss Larissa (Freema Agyeman). But as summer turns to fall and Carrie heads into her senior year, she and her friends and family discover that letting go of old loves and embracing new dreams comes with some tough new realities but also incredible new opportunities. Based on the novels “The Carrie Diaries” and “Summer and the City” by Candace Bushnell, **THE CARRIE DIARIES** is from Fake Empire in association with Warner Bros. Television, with executive producers Amy B. Harris (“Sex and the City,” “Gossip Girl”), Josh Schwartz (“Hart of Dixie,” “Gossip Girl”), Stephanie Savage (“Hart of Dixie,” “Gossip Girl”), Len Goldstein (“Hart of Dixie”) and Candace Bushnell.

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**9:00-10:00 P.M. “AMERICA’S NEXT TOP MODEL”**

Cycle 20 of **AMERICA’S NEXT TOP MODEL**, hosted by Tyra Banks, returns with new prizes and a new twist – men! The first-ever “Guys and Girls” edition will have eight men and eight women living under one roof to battle it out to earn the prestigious title of “America’s Next Top Model.” This cycle will explore the similarities and differences that male and female models face in the pursuit of their careers, bringing on experts and celebrities to mentor and challenge them each week. There will be more than a little opportunity for rivalry, flirtation and romance. The model hopefuls will compete for a career-launching prize package that includes new prize suppliers Next Model Management and GUESS, as well as *Nylon* Magazine. The winner will receive prizes including: a \$100,000 national ad campaign with GUESS, whose advertising campaigns have launched many modeling careers; a fashion feature in *Nylon* Magazine, as well as a modeling contract with Next Model Management. In addition to the panel of judges, which includes Banks, fashion public relations maven Kelly Cutrone, and former boxer and international male supermodel Rob Evans, the public will again be able to have a say in who stays and who goes in the competition. Famed stylist Johnny Wujek returns as photo shoot creative consultant and top fashion blogger Bryanboy will return as the social media correspondent, mentoring the models and highlighting the scores, comments and video messages from the viewers that will be revealed in the show during judging. **AMERICA’S NEXT TOP MODEL** is produced by 10 by 10 Entertainment in association with The Tyra Banks Company. The executive producers are Ken Mok (“Making the Band”), Tyra Banks and Laura Fuest Silva. The series was created by Tyra Banks and developed by Mok and Kenya Barris. Currently, “America’s Next Top Model” is under license in over 100 markets around the world and has 20 international versions in production. “America’s Next Top Model” and the “America’s Next Top Model” format are licensed internationally by CBS Studios International.

**MIDSEASON**

**STAR-CROSSED**

When Emery was 6 years old, an alien spacecraft crash-landed in her small town. Whether they came in peace or with more sinister intentions didn’t matter: a fierce battle erupted as humans fought for control over their new rivals, an alien species called the Atrians. In the midst of the conflict, Roman, a 6-year-old Atrian boy, found his way to a shed behind Emery’s house, where she protected him from harm, bringing him food, comfort – and friendship. In their brief time together, Emery and Roman forged a deep bond, but the authorities wasted no time tracking Roman down and capturing him in a violent confrontation. Emery has grown up believing that Roman was killed that day. Ten years later, the Atrians have been acclimated to life on Earth, but they are interned in a heavily-guarded camp known as the Sector to keep them separate from humans. Now, for the first time, a group of Atrian teens will enroll in a suburban human high school, with the goal of testing the feasibility of human/alien integration. The eyes of the nation and the whole world are fixed on this historical social experiment, an endeavor fraught

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with suspicion and fear. In the mayhem of the first day, Emery is amazed to learn that Roman was not killed by the authorities and is, in fact, one of the Atrian students. Their childhood bond is quickly rekindled – in a school and a society that distrusts everything about the Atrians, Emery and Roman have found each other again. However, their relationship is threatened by the small-mindedness of their respective communities and the political agendas of people in power. While the world around them rages with anger and prejudice, their bond becomes increasingly strong and increasingly dangerous. As an epic Romeo and Juliet romance unfolds, a violent encounter between Roman's father and Emery's father occurs in the Sector. Can Roman and Emery's love – and peace between the species – survive? The series stars Aimee Teegarden ("Friday Night Lights") as Emery, Matt Lanter ("90210") as Roman, Grey Damon ("The Secret Circle") as Grayson, Natalie Hall ("Pretty Little Liars") as Taylor, Malese Jow ("The Vampire Diaries," "Big Time Rush") as Julia, Titus Makin, Jr. ("Glee") as Lukas, Chelsea Gilligan ("How I Met Your Mother") as Teri and Greg Finley ("The Secret Life of the American Teenager") as Drake. **STAR-CROSSED** is from Ole Productions, Isla de Babel SL and 360 Powwow in association with CBS Television Studios and Warner Bros. Television with executive producers Meredith Averill ("The Good Wife," "Life on Mars"), Josh Appelbaum ("Life on Mars," "Mission: Impossible – Ghost Protocol"), Bryan Furst ("Daybreakers," "Tough Trade"), Sean Furst ("Daybreakers," "Tough Trade"), Daniel Gutman ("Dance!," "12 Corazones"), Andre Nemecek ("Life on Mars," "Mission: Impossible – Ghost Protocol"), Scott Rosenberg ("Life on Mars," "October Road" and Richard Shephard ("Golden Boy," "Ringer"). The pilot was written by Meredith Averill and directed by Gary Fleder ("Beauty And The Beast," "Vegas," "Runaway Jury").

### **THE 100**

Ninety-seven years ago, nuclear Armageddon decimated planet Earth, destroying civilization. The only survivors were the 400 inhabitants of 12 international space stations that were in orbit at the time. Three generations have been born in space, the survivors now number 4,000, and resources are running out on their dying "Ark" – the 12 stations now linked together and repurposed to keep the survivors alive. Draconian measures including capital punishment and population control are the order of the day, as the leaders of the Ark take ruthless steps to ensure their future, including secretly exiling a group of 100 juvenile prisoners to the Earth's surface to test whether it's habitable. For the first time in nearly a century, humans have returned to planet Earth. Among the 100 exiles are Clarke, the bright teenage daughter of the Ark's chief medical officer; Wells, son of the Ark's Chancellor; the daredevil Finn; and the brother/sister duo Bellamy and Octavia, whose illegal sibling status has always led them to flaunt the rules. Technologically blind to what's happening on the planet below them, the Ark's leaders — Clarke's widowed mother, Abby; the Chancellor, Jaha; and his shadowy second in command, Kane — are faced with difficult decisions about life, death and the continued existence of the human race. For the 100 young people on Earth, however, the alien planet they've never known is a mysterious realm that can be magical one moment and lethal the next. With the survival of the human race entirely in their hands, **THE 100** must find a way to transcend their differences, unite and forge a new path on a wildly changed Earth that's primitive, intense and teeming with the unknown. The series stars

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Eliza Taylor (newcomer) as Clarke, Paige Turco (“Person of Interest,” “Damages”) as Abby, Thomas McDonnell (“Suburgatory”) as Finn, Eli Goree (“Emily Owens, M.D.”) as Wells, Marie Avgeropoulos (“50/50”) as Octavia, Bob Morley (newcomer) as Bellamy, Kelly Hu (“X2: X-Men United,” “Arrow”) as Cece, Christopher Larkin (“Squad 85”) as Monty, Devon Bostick (“Aim High”) as Jasper, with Isaiah Washington (upcoming “Blue Caprice,” “Grey’s Anatomy”) as Chancellor Jaha, and Henry Ian Cusick (“Lost,” “Scandal”) as Kane. Based on the upcoming book series by Kass Morgan, **THE 100** is from Bonanza Productions Inc. in association with Alloy Entertainment, Warner Bros. Television and CBS Television Studios with executive producers Matthew Miller (“Human Target,” “Chuck”), Jason Rothenberg (upcoming “Twilight Zone” feature), Bharat Nalluri (“Torchwood,” “Emily Owens, M.D.”), Leslie Morgenstein (“The Vampire Diaries”) and Gina Girolamo (“The Secret Circle”). The pilot was directed by Bharat Nalluri.

### **FAMOUS IN 12**

There is a family in the U.S. that has what it takes to become famous — the question is: Can they pull it off in 12 weeks? That’s the challenge in the new unscripted series **FAMOUS IN 12**, a unique social experiment that tracks the lives of one determined family as they move to the entertainment capital of the world — Los Angeles — and seek fame in a 12-week time frame. Members of the family will all have unique and varied talents, and they will each get a series of challenges to create a public profile fit for a Kardashian. The family will be guided by the TMZ machine, which will create a series of opportunities for them. TMZ and Harvey Levin will help, but it is up to the family to pull it off. When they succeed at their challenges, they will appear on the TMZ TV show and TMZ.com, which will raise their profile. Family members will exploit all forms of social media to wage a campaign of fame. In addition to the challenges, the family will circulate day to day ... at the gym, restaurants, bars, parties and other places where celebs hang and opportunities call. Executive-produced by David Garfinkle (“The Surreal Life”), Jay Renfroe (“The Surreal Life”) and Harvey Levin (TMZ), **FAMOUS IN 12** is from Renegade 83 and Harvey Levin Productions in association with Warner Horizon Television and Telepictures.

### **PREMIERE DATE TBD**

### **NIKITA**

Season three of this gripping espionage drama saw Nikita (international action star Maggie Q) take over Division, the illegal black-ops program that trained her to kill. Working alongside her fiancé Michael (Shane West), her protégé Alex (Lyndsy Fonseca) and a team of covert operatives, Nikita vowed to capture all rogue Division agents and shut the place down. But she got more than she bargained for as Division’s corrupting influence began to tear her family apart. Even worse, Nikita’s nemesis, Amanda (Melinda Clarke), set out to destroy her by teaming with the shadowy global organization known as The Group. Together, they pulled off a shocking assassination that promises to disrupt the balance of world power forever. And with the blame for the murder falling on Nikita, she is forced to come full circle and go on the run as a hunted rogue as she attempts to clear her name as well as spare the people she loves.

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Art is available online at <http://www.cwtvpr.com>  
as well as the latest releases, biographies  
and other relevant press information for all The CW's programs.

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