A+E NETWORKS™ ANNOUNCES NEW LICENSING DEALS IN LATIN AMERICA AHEAD OF LA SCREENINGS

NEW YORK (May 8th, 2012) – Heading into this year's LA Screenings, A+E Networks™ has finalized a number of licensing agreements in Latin America. The announcement was made today by Marielle Zuccarelli, Managing Director, International Content Distribution for A+E Networks.

- In Mexico, **CANAL ONCE** has picked up *Obsessed*, and **TV AZTECA** has acquired *Life After People – Latin America*, *Ancient Aliens*, *Jurassic Fight Club*, *Life After People*, *Mummy Forensics*, and *Strange Rituals* among several other titles.

- **CANAL 5** Panama has acquired a package of regional episodes from the *Biography* series, including *Fernando Botero*, *Carlos Gardel*, *Isabelle Allende* and *Oscar De León*.

- In Argentina, **CONSTRUIR TV** has picked up *Engineering Disasters*, *Mega Movers* and *Boneyard*, among other titles.

- **REDE RECORD** Brazil has acquired *Hoarders* and *Infamous Murders*.

- **RTVC – SEÑAL COLOMBIA** has picked up *Modern Marvels*, *The Universe*, and *That's Impossible*.

"LA Screenings is an important opportunity for us to catch up with buyers from Latin America, and we are pleased to have such strong momentum heading into the market," said Zuccarelli. "We look forward to building upon this success over the coming months with our catalogue of original programs and formats from both A+E Networks and A&E Ole Communications."

About A+E Networks™

A+E Networks is an award-winning, global media content company offering consumers a diverse communications environment ranging from television networks to websites, to DVDs to gaming and educational software. Led by three iconic brands A&E Network®, HISTORY®, and Lifetime®, A+E Networks also includes Lifetime Movie Network, BIO™, H2®, Lifetime Real Women®, Military History™, History en Español™, Crime & Investigation Network™, and A&E IndieFilms®. A+E Networks channels and branded entertainment reach more than 300 million households in over 150 countries around the world. A+E Networks is a joint venture of Disney-ABC Television Group, Hearst Corporation and NBC Universal.

Shetland is written by David Kane (*The Field of Blood*, *Taggart*, *Rebus*), produced by Sue de Beauvoir (*Merlin*, *Waterloo Road*) and directed by Peter Hoar (*Vera*, *Silk*, *Five Days*). It is executive produced by Elaine Collins (*Vera*) and Kate Bartlett (*White Heat*; *The Jury*) for ITV Studios and Christopher Aird for BBC Scotland (*Call The Midwife, Prisoners' Wives*). It was commissioned by Ben Stephenson, Controller, BBC Drama Commissioning and Danny Cohen, Controller, BBC One.

Shetland starts filming on location in Scotland and will transmit later in 2012. Further casting will be announced in the coming weeks.